5/24/2017 - Campus Labs

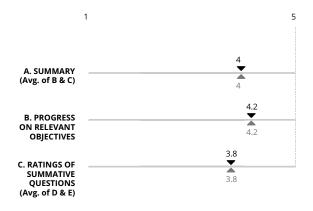
# L.NEU 145 (2): Introductory Neuroscience

Spring 2017 | Jake Kurczek | Course CIP Code: 26.15

## **Summative**



# **Your Average Scores** 5 Point Scale



#### **Your Overall Mean Ratings** 5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	3.8	3.8
E. Excellent Course	3.7	3.7

#### **Your Overall Converted Ratings**

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	42	42
Discipline	46	46
Institution	İ	
E. Excellent Course		
IDEA	42	42
Discipline	45	45
Institution		

6 | Students Enrolled

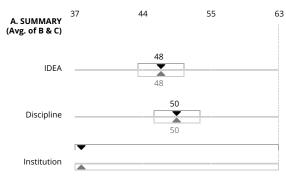
6 | Students Responded

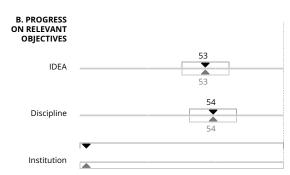
100% | Response Rate

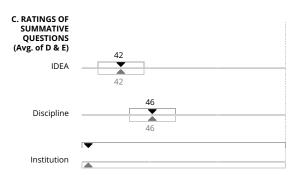
#### **Converted Average Buckets** Based on a Bell Curve

	Much Lower (Lowest 10%) 37 or Lower	Lower (Next 20%) 38 - 44	Similar ( <i>Middle 40%</i> ) <b>45 - 55</b>	Higher (Next 20%) <b>56 - 62</b>	Much Higher (Highest 10%) <b>63 or Higher</b>
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### **Your Converted Average**







						Your C	onvert	ed Aver	age		
		Your A age (5 Scale)	Point	% of S	tu- Rating	IDEA		Discip	line	Institu	tion
Student Ratings of Learning on Relevant Objectives	Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	Е	4	4	0	50	47	47	49	49		
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	М	3.7	3.7	17	50	45	45	52	52		
Learning to apply course material (to improve thinking, problem solving, and decisions)	E	4.2	4.2	0	67	52	52	54	54		
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	М	4	4	0	50	48	48	50	50		
Acquiring skills in working with others as a member of a team	М	4.8	4.9	0	100	65	66	64	64		
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	М	3.8	3.8	17	50	51	51	57	57		
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	М	3.5	3.5	17	50	44	44	48	48		
Developing skill in expressing myself orally or in writing	I	4.2	4.2	0	67	55	55	57	57		
Learning how to find, evaluate, and use resources to explore a topic in depth	I	4.7	4.7	0	83	63	63	62	62		
Developing ethical reasoning and/or ethical decision making	М	3.5	3.5	33	50	43	43	50	50		
Learning to analyze and critically evaluate ideas, arguments, and points of view	М	4	4	0	50	50	50	53	53		
Learning to apply knowledge and skills to benefit others or serve the public good	М	4	4	0	50	50	50	54	54		
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	М	4.5	4.5	0	83	61	61	60	60		

		Your	Converted Av	erage
Course Description	Your Average	IDEA	Discipline	Institution
Amount of coursework	2.8	39	38	
Difficulty of subject matter	4	62	54	

		Your	Converted Av	erage
Student Description	Your Average	IDEA	Discipline	Institution
As a rule, I put forth more effort than other students on academic work.	4.3	66	60	
I really wanted to take this course regardless of who taught it.	4.5	67	64	
When this course began I believed I could master its content.	4	52	53	
My background prepared me well for this course's requirements.	3.7	48	50	

## **Formative**

Teaching Essentials	Your Average	Students Rating	Suggested Action
Demonstrated the importance and significance of the subject matter	4.3	0% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
		83% (4 or 5)	ilar size and level of student motivation.
Made it clear how each topic fit into the course	4.2	17% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
		83% (4 or 5)	ilar size and level of student motivation.
Explained course material clearly and concisely	3.7	33% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
		67% (4 or 5)	ilar size and level of student motivation.
Introduced stimulating ideas about the subject	4.3	0% (1 or 2)	You employed the method with frequency typical of those teaching classes of
		83% (4 or 5)	similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	4.2	0% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
		67% (4 or 5)	ilar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives (e.g.,	3.7	17% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
different cultures, religions, genders, political views)		67% (4 or 5)	ilar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.2	17% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
		83% (4 or 5)	ilar size and level of student motivation.
Provided meaningful feedback on students' academic performance	4.2	17% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
		83% (4 or 5)	ilar size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most	4.7	0% (1 or 2)	You employed the method more frequently than those teaching classes of
courses		100% (4 or 5)	similar size and level of student motivation.
Related course material to real life situations	4.3	0% (1 or 2)	You employed the method with frequency typical of those teaching classes of
		83% (4 or 5)	similar size and level of student motivation.
Created opportunities for students to apply course content outside the	4	17% (1 or 2)	You employed the method less frequently than those teaching classes of sim-
classroom		83% (4 or 5)	ilar size and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	3.8	17% (1 or 2) 67% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.
Gave projects, tests, or assignments that required original or creative thinking	g 4.5	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.

# Quantitative

Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasion- ally	Sometimes	Frequently	Almost Always	<u>N</u>	DNA	<u>SD</u>	M
The Instructor:									
Found ways to help students answer their own questions	0% (0)	16.67% (1)	0% (0)	33.33% (2)	50% (3)	6	0	1.07	4.17
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, po- litical views)	16.67% (1)	0% (0)	16.67% (1)	33.33% (2)	33.33% (2)	6	0	1.37	3.67
Encouraged students to reflect on and evaluate what they have learned	0% (0)	16.67% (1)	0% (0)	33.33% (2)	50% (3)	6	0	1.07	4.17
Demonstrated the importance and sig- nificance of the subject matter	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Formed teams or groups to facilitate learning	0% (0)	0% (0)	0% (0)	0% (0)	100% (6)	6	0	0	5
Made it clear how each topic fit into the course	0% (0)	16.67% (1)	0% (0)	33.33% (2)	50% (3)	6	0	1.07	4.17
Provided meaningful feedback on stu- dents' academic performance	0% (0)	16.67% (1)	0% (0)	33.33% (2)	50% (3)	6	0	1.07	4.17
Stimulated students to intellectual ef- fort beyond that required by most courses	0% (0)	0% (0)	0% (0)	33.33% (2)	66.67% (4)	6	0	0.47	4.67
Encouraged students to use multiple re- sources (e.g., Internet, library holdings, outside experts) to improve understanding	0% (0)	16.67% (1)	16.67% (1)	33.33% (2)	33.33% (2)	6	0	1.07	3.83
Explained course material clearly and concisely	16.67% (1)	16.67% (1)	0% (0)	16.67% (1)	50% (3)	6	0	1.6	3.67

Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasion- ally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
The Instructor:									
Related course material to real life situations	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Created opportunities for students to apply course content outside the classroom	0% (0)	16.67% (1)	0% (0)	50% (3)	33.33% (2)	6	0	1	4
Introduced stimulating ideas about the subject	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Involved students in hands-on projects such as research, case studies, or real life activities	0% (0)	0% (0)	0% (0)	66.67% (4)	33.33% (2)	6	0	0.47	4.33
Inspired students to set and achieve goals which really challenged them	0% (0)	0% (0)	33.33% (2)	16.67% (1)	50% (3)	6	0	0.9	4.17
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	0% (0)	16.67% (1)	33.33% (2)	16.67% (1)	33.33% (2)	6	0	1.11	3.67
Asked students to help each other understand ideas or concepts	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Gave projects, tests, or assignments that required original or creative thinking	0% (0)	0% (0)	0% (0)	50% (3)	50% (3)	6	0	0.5	4.5
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	0% (0)	16.67% (1)	16.67% (1)	16.67% (1)	50% (3)	6	0	1.15	4
Describe your progress on:	No Apparent Progress	Slight Progress	Moderate Progress	Substan- tial Progress	Exception- al Progress	Ņ	DNA	<u>SD</u>	M
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	0% (0)	0% (0)	50% (3)	0% (0)	50% (3)	6	0	1	4
Developing knowledge and understand- ing of diverse perspectives, global awareness, or other cultures	0% (0)	16.67% (1)	33.33% (2)	16.67% (1)	33.33% (2)	6	0	1.11	3.67
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	0% (0)	0% (0)	33.33% (2)	16.67% (1)	50% (3)	6	0	0.9	4.17
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	0% (0)	0% (0)	50% (3)	0% (0)	50% (3)	6	0	1	4
Acquiring skills in working with others as a member of a team	0% (0)	0% (0)	0% (0)	16.67% (1)	83.33% (5)	6	0	0.37	4.83
Developing creative capacities (invent- ing; designing; writing; performing in art, music, drama, etc.)	0% (0)	16.67% (1)	33.33% (2)	0% (0)	50% (3)	6	0	1.21	3.83
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	16.67% (1)	0% (0)	33.33% (2)	16.67% (1)	33.33% (2)	6	0	1.38	3.5
Developing skill in expressing myself orally or in writing	0% (0)	0% (0)	33.33% (2)	16.67% (1)	50% (3)	6	0	0.9	4.17
Learning how to find, evaluate, and use resources to explore a topic in depth	0% (0)	0% (0)	16.67% (1)	0% (0)	83.33% (5)	6	0	0.75	4.67
Developing ethical reasoning and/or eth- ical decision making	0% (0)	33.33% (2)	16.67% (1)	16.67% (1)	33.33% (2)	6	0	1.26	3.5
Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	0% (0)	0% (0)	50% (3)	0% (0)	50% (3)	6	0	1	4
Learning to apply knowledge and skills to benefit others or serve the public good	0% (0)	0% (0)	50% (3)	0% (0)	50% (3)	6	0	1	4
Learning appropriate methods for col- lecting, analyzing, and interpreting nu- merical information	0% (0)	0% (0)	16.67% (1)	16.67% (1)	66.67% (4)	6	0	0.76	4.5
The Course: On the next two items, compare this course with others you have taken at this institution.	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much More than Most Courses	Ņ	DNA	SD	M
Amount of coursework	0% (0)	33.33% (2)	50% (3)	16.67% (1)	0% (0)	6	0	0.69	2.83

For the following items, choose the option that best corresponds to your judgment.	Definitely False	More False than True	In Between	More True than False	Definitely True	N	DNA	SD	M
As a rule, I put forth more effort than other students on academic work.	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
I really wanted to take this course re- gardless of who taught it.	0% (0)	0% (0)	16.67% (1)	16.67% (1)	66.67% (4)	6	0	0.76	4.5
When this course began I believed I could master its content.	0% (0)	0% (0)	33.33% (2)	33.33% (2)	33.33% (2)	6	0	0.82	4
My background prepared me well for this course's requirements.	0% (0)	0% (0)	50% (3)	33.33% (2)	16.67% (1)	6	0	0.75	3.67
Overall, I rate this instructor an excellent teacher.	0% (0)	16.67% (1)	16.67% (1)	33.33% (2)	33.33% (2)	6	0	1.07	3.83
Overall, I rate this course as excellent.	0% (0)	16.67% (1)	33.33% (2)	16.67% (1)	33.33% (2)	6	0	1.11	3.67

# Qualitative

### Comments -

- I think Jake is by far one of the best professors I have had at Loras College. He really makes sure that you are learning and he is very engaged and active in that activity.
- I feel like with this being the first year this class was taught, it was pretty difficult. My one complaint would be that at times I felt as though some of the quiz questions were not from the book and made them very confusing.